



Pretty and sweet sixteen is Dorothy Chappell, who probably is the most daring automobile driver among New York's star motion picture actresses. She broke a bone in her foot the other day doing a stunt for a new comedy by Universal, called, "You Auto Know Better," but was back on the job in less than a week.



Right—Meet "Mammy" Anna Melvina Prater, of Los Angeles, who recently celebrated her 115th birthday. This hale and hearty old "cul-lud" lady solved the servant problem in the old days by serving as mammy to as many as fifty-four white "chil-lens." Mammy claims to have been sold into slavery three times.

Universal Screen Magazine



Charlie Ray, the inimitable movie comedian, and Rob Wagner (you've read his film stories in the S. E. P.) on the job inspecting a set for one of the two new screen stories that Rob has written for Charlie. Ray's first picture as an independent star will be "45 Minutes From Broadway."



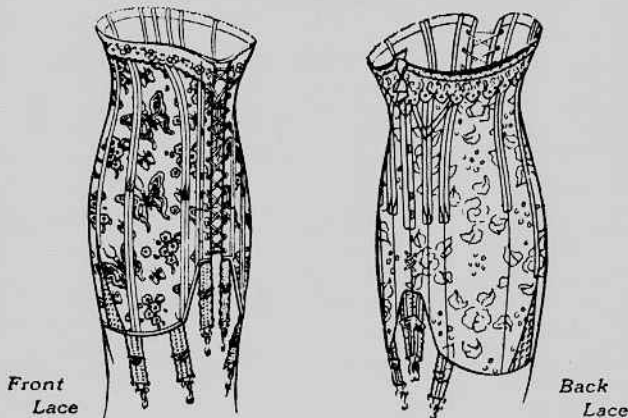
Whenever little Lucille Rickson has a rumpus with brother Marshall she just insists on putting on the gloves with him and wading into a friendly little bout with the same pep she displays when performing before the camera for one of the "Edgar" series of Booth Tarkington stories being filmed by Goldwyn.

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Meet Filmdom's newest star, and an unusually attractive one she is too, Miss Agnes Ayres, who is to appear in the Marshall Neilan-Kaufman productions. Perhaps you remember Agnes' clever work in the recent series of O. Henry pictures.

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